

From: [Smith, Randy](#)
To: [Ward, Robert](#)
Cc: [Andridge, Rebecca](#); [Reed, Katie](#); [Smith, Randy](#); [Bricker, Adrienne](#); [Ibrahim, Michael](#); [Vankeerbergen, Bernadette](#); [Martin, Andrew](#); [Leasure, Tim](#); [Renga, Dana](#); [Miriti, Maria](#)
Subject: Proposal to revise the Doctor of Musical Arts in Conducting program
Date: Wednesday, January 11, 2023 6:21:17 PM
Attachments: [image001.png](#)

Bob:

The proposal from the School of Music to revise the Doctor of Musical Arts in Conducting program was approved by the Council on Academic Affairs at its meeting on January 11, 2023. Thank you for attending the meeting to respond to questions/comments.

No additional level of review/approval is necessary. This action will be included in the Council's next Annual Activities Report to the University Senate (July 2023).

The Office of the University Registrar will contact you if there are any implementation issues.

Please keep a copy of this message for your file on the proposal and I will do the same for the file in the Office of Academic Affairs.

If you have any questions, please contact the Chair of the Council, Professor Rebecca Andridge (andridge.1@osu.edu), or me.

Randy



W. Randy Smith, Ph.D.

Vice Provost for Academic Programs

Office of Academic Affairs

203 Bricker Hall, 190 North Oval Mall, Columbus, OH 43210

614-292-5881 Office

smith.70@osu.edu

From: [Carpenter, TJ](#)
To: [Reed, Katie](#)
Cc: [Leasure, Tim](#); [Vankeerbergen, Bernadette](#)
Subject: Doctor of Musical Arts in Conducting
Date: Thursday, December 15, 2022 11:43:24 AM
Attachments: [DMAcConducting FINALCombined.pdf](#)
[image001.png](#)

Katie,

Attached is a proposal from the School of Music in the College of Arts and Sciences to revise the Doctor of Musical Arts in Conducting.

The School of Music (SoM) in the College of Arts and Sciences is proposing to revise the Doctor of Musical Arts in Conducting. The revisions that the SoM is proposing to revise the choral, orchestral, and wind emphasis within the degree program through various revisions, including the addition and/or removal of courses, adjusting credit hours, and adjusting required courses and elective courses. These adjustments will allow graduates of the program to be holistic experts in the field of music and conducting while still developing skills that would serve their future roles well. The proposed changes do not have an impact on current students, will not affect the assessment plan for the program, and are expected to meet the National Association of Schools of Music (NASM) criteria and guidelines.

Please let me know if you need additional information to add this proposal to the agenda of the upcoming CAA meeting.



TJ Carpenter, MS

Administrative Coordinator

The Ohio State University

Graduate School

250H University Hall, 230 North Oval Mall, Columbus, OH 43210

614-688-0230 Office

carpenter.1112@osu.edu / www.gradsch.osu.edu

Pronouns: He/Him/His

TO: Randy Smith, Vice Provost for Academic Programs

FROM: Graduate School Curriculum Services

DATE: December 15, 2022

RE: Proposal to revise the Doctor of Musical Arts in Conducting in the School of Music in the College of Arts and Sciences

The School of Music in the College of Arts and Sciences is proposing to revise the Doctor of Musical Arts with a track in Conducting

The proposal was received by the Graduate School on October 24, 2022. The combined GS/CAA subcommittee first reviewed the proposal on November 10, 2022, and recommended it for approval by the Graduate Council pending minor revisions. The proposal was approved by the Graduate Council on December 6, 2022.

From: [Vankeerbergen, Bernadette](#)
To: [Miriti, Maria](#); [Carpenter, TJ](#)
Cc: [Steinmetz, Brad](#); [Martin, Andrew](#)
Subject: Revision Doctor of Musical Arts in Conducting
Date: Monday, October 24, 2022 1:09:42 PM
Attachments: [DMAConductingFINAL10_3_22_revised.pdf](#)
[image001.png](#)
[DMA Conducting ASCC October 22 2022_panel letter.pdf](#)

Dear Maria and T.J.,

Please find attached a proposal to revise the Doctor of Musical Arts in Conducting. The proposal was fully approved by the ASC Curriculum Committee (ASCC) at its meeting on Friday, October 21.

We are now advancing the proposal to be reviewed by the Graduate School. The attached documents are (1) the proposal submitted by the School of Music & (2) the Arts and Humanities Panel 2 cover letter to ASCC.

The contact for this proposal is Tim Leasure.

Please use this email as a cover letter indicating that the proposal has been duly reviewed and approved by the appropriate ASC curricular bodies (including the full ASC Curriculum Committee).

Please let me know if you have any questions.

My best,
Bernadette



Bernadette Vankeerbergen, Ph.D.
Assistant Dean, Curriculum
College of Arts and Sciences
306B Dulles Hall, 230 Annie & John Glenn Ave.
Columbus, OH 43210
Phone: 614-688-5679
<http://ascas.osu.edu>



October 22, 2022

To the Arts and Sciences Curriculum Committee;

On October 3, 2022, the ASCC's Arts and Humanities Panel 1 reviewed and approved a proposal from the School of Music for a revision to the Doctor of Musical Arts in Conducting. The list of changes:

Choral Emphasis

1. Add Music 6812 Graduate Diction and Coaching.
2. Reduce Music 6881 requirement from 4 to 2 credits.
3. Move Ensemble Participation from a required elective to a required Choral ensemble (Music 7203.xx) in the Major Area of Concentration.
4. Reduce Music 8860.02 requirement from 6 to 3 credits.
5. Reduce Music 8903.02 requirement from 16 credits to 8 credits.
6. Reduce Music 8999 requirement from 8 credits to 6 credits.
7. Require one non-Choral conducting course, either Music 8903.01 or 8903.03.
8. The Supportive Studies category now provides a range of disciplines in music to choose from and has been reduced to 15 credits.
9. 4 credits may now be taken outside of Music.
10. The Major Area of Concentration has been reduced from 34 to 31 credits.

Orchestral Emphasis

1. Add Music 8905, DMA Conducting Recital, as a required course.
2. Reduce Music 8999 requirement from 8 to 6 credits.
3. Reduce Music 8860.03 requirement from 6 to 3 credits.
4. Require one non-Orchestral conducting course, either Music 8903.01 or 8903.02.
5. Remove Ensemble Participation from required electives.
6. Expand list of music and non-music elective categories and suggest specific Music courses as options under electives.
7. Credits in the Major Area of Concentration have increased from 34 to 35 and elective credits reduced from 16 to 15.

Wind Emphasis

1. Reduce Music 8999 requirement from 8 to 6 credits.
2. Add Music 8905, DMA Conducting Recital, as a required course.
3. Reduce Music 8860.01 requirement from 6 to 3 credits.
4. Expand list of music and non-music elective categories and suggest specific Music courses as options under electives.
5. Credits in the Major Area of Concentration have increased from 34 to 35 and elective credits reduced from 16 to 15.

The School of Music inform us that one of the reasons for the revision is that the curriculum sheets for this program have not been updated in over 20 years. The three advisors have kept the programs up-to-date in terms of coursework and practicums by using independent study courses or via course substitutions. With these revisions, the degree sheets are now congruent with what students accomplish over the course of their program. Furthermore, most of the DMA conductors will likely get their first jobs in schools smaller than the Ohio State University. Those schools seek new faculty who can teach conducting in multiple disciplines. The revised programs therefore allow DMA students to remain specialists while also developing skills that would serve the non-ensemble needs of a small music department. The changes do not negatively impact rigor or the focus of the program, and the revised program should easily pass the review of the National Association of Schools of Music (NASM) accreditation body.

We advance the proposal for the revised Doctor of Musical Arts in Conducting to the Arts and Sciences Curriculum Committee with a motion to approve.

Sincerely,

A handwritten signature in black ink, appearing to read 'D. Staley', with a long horizontal line extending to the right.

David J. Staley, PhD
Associate Professor of History



College of Arts and Sciences

May 12, 2022

Dear Colleagues,

The School of Music is pleased to revise the Doctor of Musical Arts in Conducting. We are requesting that the revised program becomes effective as soon as possible, but no later than Autumn 2023. There will be no changes to the assessment plan for this program.

Below, we are attaching current and new curriculum sheets, the rationale, and a list of changes.

Sincerely,

Timothy Leasure
Associate Director and Chair of Graduate Studies
Professor of Trumpet
School of Music
The Ohio State University

Doctor of Musical Arts in Conducting

Rationale and List of Changes

The curriculum sheets for this program have not been updated in over 20 years. The three advisors have kept the programs up to date in terms of coursework and practicums by using independent study courses or via course substitutions. Due to these revisions, the degree sheets are now congruent with what students accomplish over the course of their program.

Furthermore, most of our DMA conductors will get their first jobs in schools smaller than the Ohio State University. Those schools seek new faculty who can teach conducting in multiple disciplines. The revised programs allow our DMA students to remain specialists while also developing skills that would serve the non-ensemble needs of a small music department.

Unlike the more recent changes within the School's graduate programs, revisions to the DMA in Conducting were not impacted to a significant extent by School of Music, College, or University actions related to changes in personnel or funding.

The changes do not negatively impact rigor nor the focus of the program, and the revised program would easily pass the review of our accreditation body, the National Association of Schools of Music (NASM). Students currently enrolled in this program will not be negatively impacted by these changes. Substitutions will be made, as needed, and time to graduation will not be adversely affected.

The degree of change for each track relative to the current program is as follows:

1. Orchestral Emphasis – 10%
2. Wind Emphasis – 10%
3. Choral Emphasis – 4%

The percentages referenced above are due to newly added courses, Music 8905, Music 8193, and Music 6812.

The revised curriculum sheets for each track will become the new advising sheets used by advisors and their students.

List of Changes

Choral Emphasis

1. Add Music 6812 Graduate Diction and Coaching.
2. Reduce Music 6881 requirement from 4 to 2 credits.
3. Move Ensemble Participation from a required elective to a required Choral ensemble (Music 7203.xx) in the Major Area of Concentration.
4. Reduce Music 8860.02 requirement from 6 to 3 credits.
5. Reduce Music 8903.02 requirement from 16 credits to 8 credits.
6. Reduce Music 8999 requirement from 8 credits to 6 credits.
7. Require one non-Choral conducting course, either Music 8903.01 or 8903.03.
8. The Supportive Studies category now provides a range of disciplines in music to choose from and has been reduced to 15 credits.
9. 4 credits may now be taken outside of Music.
10. The Major Area of Concentration has been reduced from 34 to 31 credits.

Orchestral Emphasis

1. Add Music 8905, DMA Conducting Recital, as a required course.

2. Reduce Music 8999 requirement from 8 to 6 credits.
3. Reduce Music 8860.03 requirement from 6 to 3 credits.
4. Require one non-Orchestral conducting course, either Music 8903.01 or 8903.02.
5. Remove Ensemble Participation from required electives.
6. Expand list of music and non-music elective categories and suggest specific Music courses as options under electives.
7. Credits in the Major Area of Concentration have increased from 34 to 35 and elective credits reduced from 16 to 15.

Wind Emphasis

1. Reduce Music 8999 requirement from 8 to 6 credits.
2. Add Music 8905, DMA Conducting Recital, as a required course.
3. Music 8860.01, as Wind Emphasis students will enroll in Music 8860.01.
4. Expand list of music and non-music elective categories and suggest specific Music courses as options under electives.
5. Credits in the Major Area of Concentration have increased from 34 to 35 and elective credits reduced from 16 to 15.

School of Music, The Ohio State University

Doctor of Musical Arts in Conducting **CURRENT**

The program for the Doctor of Musical Arts in Conducting provides advanced studies for the ensemble conductor and teacher-scholar. It includes course work in orchestral, choral, and wind conducting and the literature for those ensembles. The program requires a minimum of 50 semester credit hours of advanced graduate study after completion of a Masters degree in music (30 semester hours).

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the DMA degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the DMA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

I. MASTER'S DEGREE 30 CREDIT HOURS

II. MAJOR AREA OF CONCENTRATION 34 CREDIT HOURS

Core Courses (*required*) 12 credit hours
Music 6881 (4)* Graduate Conducting Seminar (4 registrations)
Music 8999 (8) Individual research culminating in DMA Conducting Portfolio & DMA Document

Performance Study 16 credit hours
Music 8903.01 (4)* Advanced Wind Conducting
Music 8903.02 (4)* Advanced Choral Conducting
Music 8903.03 (4)* Advanced Orchestral Conducting

Performance Repertoire (6 credit hours) chosen from: 6 credit hours
Music 8860.01 (3) Wind Conducting Repertoire
Music 8860.02 (3) Choral Conducting Repertoire
Music 8860.03 (3) Orchestral Conducting Repertoire

III. SUPPORTIVE STUDIES IN MUSIC 16 CREDIT HOURS

Required
Ensemble Participation (4-8 credit hours) (4 registrations required)
Pedagogy (3 credit hours)
Music 6786 (3) "Music Research Methods and Bibliography" or equivalent

Electives
Music Theory
Applied Instruction: Music 7801.xx (2 to 4)

MINIMUM TOTAL POST-BACCALAUREATE 80 CREDIT HOURS

**Repeatable*

School of Music, The Ohio State University

Doctor of Musical Arts in Conducting **REVISED**

The **Doctor of Music Arts in Conducting (choral emphasis)** provides advanced students with the opportunity to achieve the highest levels of artistic excellence and scholarly competence and to develop the capacity to make significant contributions to knowledge and performance in their field. The program has three elements: (1) a thorough knowledge in the area of concentration; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) elective courses related to the area of concentration and student's individual interests and professional aspirations.

The curriculum described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the DMA-conducting (choral emphasis) degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the DMA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's course of study. The program requires a minimum of 50 semester credit hours of advanced graduate study after the completion of a Master's degree in music (30 semester hours). At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM (Choral emphasis)

I. MASTER'S DEGREE 30 CREDIT HOURS

II. MAJOR AREA OF CONCENTRATION 31 CREDIT HOURS

Core Courses (*required*) (27)

Music 6812 (2)	Graduate diction and coaching (2 registrations)
Music 6881(1)	Graduate Conducting Seminar (2 registrations)
Music 7203.xx (1)	Choral ensemble (4 registrations)
Music 8860.02 (3)	Choral Conducting Repertoire (1 registration)
Music 8903.02 (4)	Advanced Choral conducting (2 registrations)
Music 8999 (6)	Individual research culminating in DMA document

Choose one of the following: (4)

Music 8903.01 (4)	Advanced Wind Conducting (1 registration)
Music 8903.03 (4)	Advanced Orchestral Conducting (1 registration)

III. SUPPORTIVE STUDIES IN MUSIC 15 CREDIT HOURS

Required:

Music 6786 (3) Music Research and Bibliography

(Additional courses must be chosen from the following Areas: Music Theory, Musicology, Music Education, Music Cognition, Jazz Studies, Applied Music (vocal or instrumental), Integrative Studies).

IV. ELECTIVES IN or OUTSIDE OF MUSIC

4 CREDIT HOURS

Course(s) selected according to the student's interests and professional aspiration.

MINIMUM TOTAL POST-BACCALAUREATE

80 CREDIT HOURS

School of Music, The Ohio State University

Doctor of Musical Arts in Conducting **REVISED**

The **Doctor of Music Arts in Conducting (orchestral emphasis)** provides advanced students with the opportunity to achieve the highest levels of artistic excellence and scholarly competence and to develop the capacity to make significant contributions to knowledge and performance in their field. The program has three elements: (1) a thorough knowledge in the area of concentration; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) additional studies related to the area of concentration and student's individual interests and professional aspirations.

The curriculum described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the DMA-conducting (orchestral emphasis) degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the DMA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's course of study. The program requires a minimum of 50 semester credit hours of advanced graduate study after the completion of a Masters degree in music (30 semester hours). At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM (Orchestral emphasis)

I. MASTER'S DEGREE 30 CREDIT HOURS

II. MAJOR AREA OF CONCENTRATION 35 CREDIT HOURS

Core Courses (*required*) 15 credit hours

Music 6881 (1)*	Graduate Conducting Seminar (4 registrations)
Music 8905 (2)	DMA Conducting Recital (chamber)
Music 8999 (6)	Individual research culminating in DMA Document
Music 8860.03 (3)	Orchestral Conducting Repertoire

Performance Study 20 credit hours

Music 8903.03 (4)*	Advanced Orchestral Conducting, 4 registrations
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Choose one of the following:

Music 8903.02 (4)	Advanced Choral Conducting, 1 registration
Music 8903.01 (4)	Advanced Wind Conducting, 1 registration

III. SUPPORTIVE STUDIES IN MUSIC 15 CREDIT HOURS

Required (6)

Music 8193 (3 credit hours) "Instrumental Pedagogy." An Independent Study in which the student interviews various studio faculty in areas that logically complement the candidate's primary performing instrument(s). i.e. a brass player would focus on pedagogy with woodwind, percussion and string faculty, while a woodwind player would focus on brass, percussion and string faculty, and a string player would

focus on wind, brass and percussion faculty. A pianist would focus on pedagogy with brass, wind, percussion and string faculty. Specifics approved by the adviser.

Music 6786 (3) "Music Research Methods and Bibliography" or equivalent

Electives (9) (in consultation with the adviser, according to the student's interests and professional aspiration)

General categories

- Music Theory
- Music Education
- Musicology
- Composition
- Music Technology
- Laban studies (Department of Dance)
- Music, Media, and Enterprise
- Foreign language
- Arts Administration

Specific Courses

- Music 8850 History of Performance Practices (3 credits)
- Applied Instruction: Music 7801.xx (2 to 4)

MINIMUM TOTAL POST-BACCALAUREATE

80 CREDIT HOURS

**Repeatable*

School of Music, The Ohio State University

Doctor of Musical Arts in Conducting REVISED

The **Doctor of Music Arts in Conducting (wind emphasis)** provides advanced students with the opportunity to achieve the highest levels of artistic excellence and scholarly competence and to develop the capacity to make significant contributions to knowledge and performance in their field. The program has three elements: (1) a thorough knowledge in the area of concentration; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) additional studies related to the area of concentration and student's individual interests and professional aspirations.

The curriculum described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the DMA-conducting (wind emphasis) degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the DMA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's course of study. The program requires a minimum of 50 semester credit hours of advanced graduate study after the completion of a Masters degree in music (30 semester hours). At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM (Wind emphasis)

I. MASTER'S DEGREE 30 CREDIT HOURS

II. MAJOR AREA OF CONCENTRATION 35 CREDIT HOURS

Core Courses (*required*) 15 credit hours

- Music 6881 (1)* Graduate Conducting Seminar and Repertoire (4 registrations)
- Music 8999 (6) Individual research culminating in DMA Document
- Music 8905 (2) DMA Conducting Recital (chamber)
- Music 8860.01 (3) Wind Conducting Repertoire

Performance Study 20 credit hours

- Music 8903.01 (4)* Advanced Wind Conducting, 4 registrations

Choose one of the following:

- Music 8903.02 (4) Advanced Choral Conducting, 1 registration
- Music 8903.03 (4) Advanced Orchestral Conducting, 1 registration

III. SUPPORTIVE STUDIES IN MUSIC 15 CREDIT HOURS

Required (6)

- Music 8193 Instrumental Pedagogy (3 credit hours) Independent Study with studio faculty, in areas of need.
- Music 6786 (3) "Music Research Methods and Bibliography" or equivalent

Electives (9)

Music Theory

Musicology

Music Education

Composition

Music 8850 History of Performance Practices (3 credits)

Laban study in Dance department

Applied Instruction: Music 7801.xx (2 to 4)

Music 8193 (3 credits) Marching Band Drill Writing techniques (currently an IS)

MINIMUM TOTAL POST-BACCALAUREATE

80 CREDIT HOURS

**Repeatable*

Graduate Diction Review
Music 6812-10
Course Syllabus

Professor Edward Bak
bak.13@osu.edu, (614) 946-4616

T Th 1:50 – 2:45
Timashev N308

Lecture, 2 credit hours

Course Goals:

To provide a diction review of French, German, and Italian
Coaching in musical expression and style

Course Description:

This course will serve as a review for graduate students who have already had training in the major foreign languages used in singing (German, French, and Italian.) Fundamental and advanced concepts will be addressed in class and in the readings. The diction portion will be conveyed by a selection of readings and drills on French, German, and Italian diction. Written and oral exercises will be administered to assist retention of the material. The particular needs of each singer will be addressed by the identification of specific areas in need of further study and practice, including suggestions as to how this should be accomplished.

Suggested texts:

Adams, David, A Handbook of Diction for Singers, (1st edition) Oxford University Press, 1999
Colorni, Evelina, Singers' Italian, Schirmer Books, 1996
Davis, Eileen, Sing French, Eclairé Press, 2003

Course requirements:

Regular attendance and class participation
Homework in the form of written exercises, reading and listening assignments
Singers perform in class two solo songs, one in German and the other in Italian. French singing is assigned as part of the course as per the textbook. Copies of the song texts with IPA transcription and English translation must be provided for members of the class at the time of performance.

Supplementary Resources:

Audio recordings on reserve – TBA

Exam content:

The mid-term exam will consist of questions given to test knowledge on the differences between Italian and German vocal style, and an IPA transcription of a song text in each language. The final exam will consist of questions given to test the knowledge of Italian, French, and German pronunciation by way of IPA transcription of individual words and phrases.

Attendance policy: A maximum of three unexcused absences will be allowed.

Grade basis: S/U:

Attendance: 20%

In class participation: IPA transcription of Italian, French, and German words and song texts 20%

Class performance of Italian, French, and German songs, demonstrating accurate diction and expressive style. 20%

Exams: Midterm 20%

Final 20%

Class schedule:

August -

23 Welcome. Inventory of German IPA

25 Review of German vowels, orthography and phonetics

30 Review of German consonants and consonant clusters

September -

1 Long and short German vowels. In depth discussion of rules governing determination of vowel quality.

ASSIGNMENT: IPA transcription of vowels only in “Die Mainacht”

6 German schwa, forming unstressed vowels

ASSIGNMENT: Listen to two performances of “Ich bin der Welt abhanden gekommen” Christa Ludwig, Dietrich Fischer-Dieskau

8 German consonants. In depth discussion of consonant pronunciation and rules for voiced and unvoiced consonants.

13 UMLAUT DAY. Class focused on mastery of mixed vowels.

ASSIGNMENT: IPA transcription of vowels with umlauts (handout)

15 Reading German texts. A handout of texts will be provided.

20 Reading of advanced German texts. Continuation of handout.

22 ASSIGNMENT: In class performance and coaching of German Lied

27 ASSIGNMENT: In class performance and coaching of German Lied

29 Introduction to Italian. Inventory of Italian IPA.

October -

4 E’s and O’s. Discussion of guidelines for determining the open or closed quality of the unphonetic vowels in Italian.

David Adams, pp. 54-65

6 N assimilations, special doublings, raddoppiamento sintattico
Reading provided as handout.

10 The seven Italian vowels. In depth discussion and phonetic exercises of all seven Italian vowels.

Evelina Colorni, pp. 11-30

13 FALL BREAK

18 Double consonants

Italian text reading.

20 Approaching Italian recitative. Musical examples from

Mozart: Le Nozze di Figaro and Verdi: Otello

**ASSIGNMENT: Score preparation indicating long syllables and
consonant doublings. Verdi: Otello “Ave Maria”**

25 The sounds of French.

Handout by Thomas Grubb provided.

27 Stress patterns and inflection of spoken French, diacritical marks

Eileen Davis, Sing French chapter 2

November -

1 Syllabic division of vowels

ASSIGNMENT: exercise 2.21 in Davis text

3 Syllabic division of consonants

ASSIGNMENT: exercise 2.23 in Davis text

8 Syllabic division - exceptional divisions

ASSIGNMENT: exercise 2.31 in Davis text

10 Vowels and glides /i/ and /j/, spelling rules

15 Closed /e/

ASSIGNMENT: exercise 3.15 in Davis text

17 Open E and nasal E, spelling rules

ASSIGNMENT: exercise 3.23 in Davis text

22 Dark a, bright a, spelling rules

ASSIGNMENT: exercise 3.43 in Davis text

24 THANKSGIVING

29 Open and closed O, spelling rules

ASSIGNMENT: exercise 3.54 in Davis text

December -

1 Closed u, w glide, and turned h glide

ASSIGNMENT: exercise 3.54 in Davis text

6 oe, o slash, and schwa, spelling rules

ASSIGNMENT: exercise 3.71 in Davis text

Statement on academic misconduct:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed;

illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Statement about disability services (recommended 16 point font):

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

Mental health statement:

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614- 292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273- TALK or at suicidepreventionlifeline.org